



# ANTARES VARGAS

antares.vargas@gmail.com

antaresvargas.com

IATSE 700

## Key Roles

**Rumiville Inc** **Executive Producer** **Jan 2021 - Present**  
Oversee production of multiple shows. In charge of logistics, staffing, story and creative. Lead large teams in the field & in post-production with effective communication. Write scripts and outlines for all projects. Spearhead all development from conception to pilot. Conduct deep research on all shows for concepts and content. Manage talent on all shows.

**NFL Network** **Supervising Producer** **Sep 2019 - Dec 2020**  
Oversaw all logistics for Salute to Service, a campaign that connects veterans and NFL players. Hired crew members in four different cities. Coordinated scheduling of talent and crew. Implemented COVID-19 guidelines to ensure the safety of everyone on set. Assembled a team of editors and set up remote Avid workflows. Assisted in the final delivery of all final masters, including clean split masters, music cue sheets, and all footage.

**Amazon Prime** **Supervising Producer** **May 2020 – Aug 2020**  
Produced packages for two hour weekly live shows. Story produced the re-edited video on demand versions. Cutdown and edited all episodes into 30-minute versions. Coordinated with music libraries to obtain music and sound design. Delivered weekly cuts to all network executives. Prepped all final episodes for online and audio mix. Handled wrangling of all assets and final deliverables from vendors to the network.

**Twitch** **Post Producer** **Aug 2020 – Dec 2020**  
Managed a team of editors, all working remotely, and set up efficient workflows to ensure that all assets were promptly delivered to the Switch for our weekly live episodes. Successfully met all of the requests from production and navigated a demanding schedule with ease. Oversaw delivery of over 100 final deliverables to the studio.

**Discovery** **Supervising Producer** **Sep 2019 – Nov 2019**  
Oversaw post and all creative for a spinoff web series for Discovery. Assembled a team of assistant editors, story producers, and editors that successfully produced, edited, and delivered over an hour of content under a very demanding schedule. Developed story lines and quickly cutdown hundreds of hours of footage into the most compelling story beats. Kept my team motivated and delivered content that was well received by network executives.

**All3 America** **Producer and Editor** **Jan 2018 – Sep 2018**  
Produced and edited sizzles tailored for a variety of networks including MTV, HGTV, Discovery, Snapchat, NFL Network, Bravo, Apple, Spike, Food Network, Facebook, and more. Two of the sizzles were successfully sold and turned into series. Edited and produced on several reality series. Flew to a different city every week, set up cameras and audio gear inside a vehicle as we followed football players to and from their games. Interviewed players, shot b-roll, and captured audio at every shoot. Responsible for transferring all media and getting it to our post team.

**IMG** **Producer** **Nov 2016 – May 2017**  
Handled all aspects of pre-production, production, and post- production for a ten-episode online series co-produced by Uninterrupted. Location scouted in pre- production. Sourced props, wrangled talent, and filmed b- roll and second camera in production. Dove into the edit in post- production and story produced on all episodes.

**Fox Sports** **Producer** **August 2014 – Feb 2016**  
Worked directly with show executives and post team to facilitate workflow. Coordinated, researched, developed story lines, assisted in rough cuts, fact checked, created graphic lists, and handled all final show deliverables.

## Skills & Software

- **Bilingual** – Can speak, write, and read Spanish.
- **Avid Media Composer** - Create and organize projects, ingest & transcode media, sync & group footage, export cuts and final deliverables, and prep for online and audio mix.
- **Canon 5D Mark III** - Shoot interviews, scenes, and b-roll with Canon body. Full gear list available upon request.
- **Adobe Lightroom** - Edit all photography in Adobe Lightroom to manipulate colors, lighting, sizing, and resolutions.
- **Google Suite, Microsoft, Keynote & Pages** - Create budgets, calendars, pitch decks, and outlines on all platforms.
- **Vimeo, Hightail, MediaSilo, WeTransfer, Frame IO, Aspera, Dropbox** - Knowledgeable in media transfer, uploading cuts, assets, and deliverables using all file sharing platforms.
- **Chat GPT & Midjourney** – Write & perfect prompts that generate compelling images that can be used in the storytelling process.

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## Credits

### **Reality/Docuseries**

*Chasing the Crown (Season 2)* – Post Supervisor — Twitch  
*Chasing the Crown (Season 1)* – Story Producer — Amazon  
*Bar Rescue (Season 7)* – Story Producer — Paramount  
*Python Challenge* – Supervising Producer — Discovery  
*Guardians of the Glades (Season 2)* – Senior Story Producer — Discovery  
*Alien Highway (Season 1)* – Story Producer — Travel Channel  
*Deep Creek (Season 1)* – Editor — Snapchat  
*Belles of the Bull (Season 1)* – Producer/Editor — Facebook  
*Gameday Commute (Season 1 & 2)* – Producer/Shooter — Facebook  
*Blood Money (Season 1)* – Story Producer — History Channel  
*Can I Hang? (Season 1)* – Producer/Editor — Uninterrupted  
*Ghosts in the Hood (Season 2)* – Story Producer — WeTV  
*The Jones and Moseley Show (Season 1)* – Post Coordinator — FOX Sports  
*Jamie Lynn Spears* – Story Producer — TLC

### **Documentary**

*Home School Musical* – Story Producer — HBO  
*NFL Life: Kirk Cousins* – Editor — NFL Network  
*The Big Catch* – Story Producer — FOX  
*Fortnite Game Jam* – Post- Production Supervisor — YouTube  
*Opioids: Real People. Real Stories. Real Science* – Post Producer/Editor — Discovery  
*Two Winners* – Editor — FOX Sports  
*Drive to the US Open Men's* – Segment Producer — FOX Sports  
*Drive to the US Open Women's* – Segment Producer — FOX Sports  
*Fox Sports Tiger Six-Peat* – Segment Producer — FOX Sports  
*Fox Sports Best In Show Show* – Segment Producer — FOX Sports

### **Special Programming**

*Masterclass at Work* – Co Executive Producer — Masterclass  
*Jackie Robinson: Get to the Bag* – Editor — Fox Sports  
*Metallica's 40<sup>th</sup> Anniversary* – Editor — Amazon Prime  
*Honoring Our Kings: A Black Dad Conversation* – Senior Story Producer/Editor - OWN Network  
*Honoring Our Kings: Own Celebrates Black Fatherhood* – Senior Story Producer/Editor- OWN Network  
*Movies of the Movement* – Editor — TBS/TNT/ TruTV  
*Good Morning Football with The Who* – Senior Producer — NFL Network  
*Salute to Service* – Producer — NFL Network  
*Learning Science Through Golf* – Producer/Editor — FOX Sports  
*Best of Westminster Dog Show (2014 & 2015)* – Producer/Editor — FOX Sports

### **Weekly Talk Show**

*Friday Night Vibes (35 Episodes)* – Editor – TBS

### **Feature Length Horror Show**

*Celebrity Exorcism* – Supervising Producer– Tubi TV

### **Pilots**

*Make Me Scream* – Editor — Amazon Studios  
*The Block* – Editor — Disney  
*Queens of Hollywood* – Production Coordinator — E!  
*1v1* – Producer/Editor — TBS  
*Dinky* – Story Producer — Spike  
*Programmed* - Story Producer — TNT

### **Awards & Festivals**

*74<sup>th</sup> Primetime Emmy Awards* – Producer — NBC  
*We Are One (A Global Film Festival)* – Producer — YouTube  
*47<sup>th</sup>, 48<sup>th</sup>, 49<sup>th</sup>, 50<sup>th</sup>, 51<sup>st</sup>, 52<sup>nd</sup>, & 54<sup>th</sup> NAACP Image Awards* – Producer, & Editor — BET